

# Music development plan summary: Eskdale Junior School



## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	26.9.2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Rob Scruton
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Music Mark accreditation & membership PPA Ltd-Music provision

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Each class receives 1 hour of classroom-based music teaching a week as well as a music assembly each Wednesday where the whole school sings.

Lessons cover key concepts such as Musical Elements in increasing detail as they progress through the school as well as a wide variety of different genres and eras of music and skills such as singing, listening and appraising, composing, playing and performing.

See our 'Think Like a Musician' subject rationale on our website for more information - <https://www.eskdale.notts.sch.uk/page/?title=Think+like+a+%2E%2E%2EMusician%21&pid=60>

See how we adapt our curriculum and support pupils with SEND in the following document, on our website:

<https://primarysite-prod-sorted.s3.amazonaws.com/eskdalenotts/UploadedDocument/58e045bc-3ba2-435f-962e-b68752360292/adaptive-teaching-music.pdf>

Our curriculum is delivered by a music specialist teacher from PPA Ltd and curriculum knowledge is informed by and in line with the expectations of the National Curriculum for Music and the MMC.

Pupils use a variety of instruments throughout their 4 years at Eskdale, where skills and knowledge are developed year on year. Pupils also have opportunities to learn and play other instruments in specific units of learning utilising tuned and untuned percussion.

They regularly sing as part of units of work and learn how to sing with increasing control and a wider vocal range including clear diction, pitch (in tune), phrase & musical expression.

We are part of the Nottinghamshire Music Hub and liaise regularly with Inspire, our music service regarding peripatetic music lessons and other opportunities available locally.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils are able to access individual or paired/small group lessons in piano and guitar through the Inspire music service and drumming supported by Rockley Music.

We have a weekly singing assembly which the whole school attends and have a wide repertoire of warm-up songs (the school's anthem 'Aim it High') and 'favourite songs' which can also be accessed by our children on the website.

Children are able to access the piano in the music room for additional practice to support their learning in peripatetic lessons.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a weekly singing assembly which all children attend and sing a variety of songs, including our school anthem 'Aim it High'.

Year 3 perform a Nativity at Christmas and Y6 perform an end of year show.

The whole school perform Christmas Carols at our annual Christmas Service assembly in school.

Music students (Graded singers) from secondary schools in Nottinghamshire perform for pupils at Christmas time, singing Christmas carols.

Pupils who take part in peripatetic lessons have the opportunity once a year to perform in a concert for an audience of parents/carers.

We have previously had the opportunity to go to Young Voices bi-annually and invited our local secondary school Jazz Band into school to perform during a whole school assembly and then deliver workshops to each year group.

## In the future

This is about what the school is planning for subsequent years.

There are plans to reinstate our school choir utilising support from our music teacher from PPA Ltd. This would begin with a small-scale choir, running for a limited period. It is hoped that this could be expanded to accommodate more pupils.

We would like to return to termly musical performances for all year groups that showcase the children's learning in music sessions for parents/carers.

We hope in the future to try and access more live music opportunities, for example the University of Nottingham's free lunchtime concerts put on by university students.

(<https://www.nottingham.ac.uk/humanities/departments/music/news-and-events/lunchtime-concerts.aspx>)

We would like to take part in Young Voices again.

We would like to increase children's access to peripatetic music lessons, by widening the variety of instruments on offer to learn.

We will continue to liaise with our local secondary school and the music department there to further widen children's access to music.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) also has a local plan for music education in place that should include useful information and many more resources -

<https://www.nottinghammusichub.org.uk/>